

QUATUOR N° II.

Violino II.

Allegro assai, appassionato = 

Ant. Rubinstein, Op. 90. N° 2.



f

f

f

f

p

cresc.

p

mp

cresc.

f

f

p

1 a tempo

ritard.

p con espr.

Violino II.

Violino II. musical score, page 2. The score is written for Violino II in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The tempo and dynamics markings are as follows:

- Staff 1: *p*
- Staff 2: *f*, *p*
- Staff 3: *cresc.*
- Staff 4: *animato*, *f*, *1*
- Staff 5: *ritard. a tempo I.*, *2*, *1*, *mp*, *cresc.*
- Staff 6: *f*
- Staff 7: *ritard.*
- Staff 8: *a tempo*, *f*
- Staff 9: *f*
- Staff 10: *f*
- Staff 11: *f*, *1*, *p*
- Staff 12: *animato, espressivo*, *1*, *p*, *1*

3

1127

espress.

p

3 *1* *a tempo* *2*

rit. *p* *mf* *f*

2

p *mf* *f*

1 *1* *cresc.*

animato *f*

2 *ritard.* *Tempo I.* *1*

2 *p* *cresc.*

f

4 *mp* *f*

mp *cresc.*

f

f

f

f

Violino II.



Violino II. musical score, measures 1127-1137. The score is written for Violino II in G major (one sharp). The tempo is *Allegro vivace*. The time signature is 2/4. The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). It also includes articulation marks such as *pizz.* (pizzicato) and *arco* (arco). The score features several measures with fingerings (e.g., 5, 7, 8, 2) and slurs. The key signature is G major (one sharp).

Violino II.

Violino II musical score, page 6. The score is written for a single violin in G major (one sharp). It consists of 12 staves of music. The key signature is G major (one sharp). The time signature is 4/4. The score includes various dynamics: *mf*, *f*, *mp*, *p*, *cresc.*, and *pp*. The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and quarter notes, often grouped in beams. There are also some triplet markings (1, 2, 3) and fingering numbers (1, 5, 6, 7). The score ends with a double bar line and a final measure marked with a '5'.

Violino II.



Violino II. musical score, measures 1 through 24. The score is written for Violino II in G major (one sharp). The tempo is Moderato assai, indicated by a quarter note equal to the tempo. The score includes various dynamics (pizz., arco, p, f, ff, mf, mp, cresc., f, ff) and articulations (accents, slurs). The key signature is G major (one sharp). The time signature is 6/8. The score includes measures 1 through 24, with a repeat sign in measure 14. The score is written for Violino II in G major (one sharp). The tempo is Moderato assai, indicated by a quarter note equal to the tempo. The score includes various dynamics (pizz., arco, p, f, ff, mf, mp, cresc., f, ff) and articulations (accents, slurs). The key signature is G major (one sharp). The time signature is 6/8. The score includes measures 1 through 24, with a repeat sign in measure 14.

Violino II.

Var. I.
Un poco
più mosso. 1Var. II.
Tempo I.Var. III.
Animato.

Var IV.
Più animato.

Violino II.

pizz.
f
f
arco
f
pizz.
mp
mp
f
ritard.

Var V.
Tempo I. arco

mp
f
mp
f
f
p
mf
mp
f
mp
f
p
mp
f
mp
f
ritard. - pizz.

Violino II.

Moderato assai : ♩

ff

dim.

rit. Quasi Recit. *sf* Adagio non tanto : ♩ *p* Allegro assai : ♩ *f*

mf *f*

2

8

f

Moderato assai : ♩

p

Violino II.

1 1

p

16

p

p

mf

a tempo

f

rit.

f

p

Allegro assai.

ff

2

f

2

mf

f

4

f

20

Violino II.



Violino II. musical score, 12 staves. The key signature is one sharp (F#). The score includes various dynamics: *f* (forte), *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The notation includes eighth notes, quarter notes, and half notes, often beamed together. There are also rests and slurs. The score is numbered 1127 at the bottom.

Violino II.

Moderato assai.

f *p* *mf* *p* *mf* *p* *f* *a tempo* *ritard.* *f* *p* *Allegro assai.* *ff* 14

Violino II.

Violino II. musical score, page 14. The score is written for Violino II and consists of 11 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music features various dynamics including *mf*, *f*, *mp*, *cresc.*, and *f*. The score includes several measures with fingerings (3, 6, 5) and a triplet. The music is characterized by flowing eighth and sixteenth notes, often beamed together, and some measures with sustained notes. The final measure of the piece is a whole note chord.

Violino II.

Violino II. Musical score page 15, featuring ten staves of music. The score includes various dynamics (f, ff, p, pp, mf, mp) and tempo markings (Moderato assai, Quasi Recitativo, a tempo, Presto). The key signature changes from one sharp (F#) to three sharps (F#, C#, G#). The music includes complex rhythmic patterns, including triplets and sixteenth notes, and a section marked "lunga pausa" (long pause) followed by a fermata. The score concludes with a final measure marked with a double bar line.

lunga pausa

ff

Moderato assai.

f

f

Quasi Recitativo.

a tempo

p

p

pp

Presto

mf

f

mp

f